

Portsmouth Society Design Awards 2007

Best New Building



University Library was judged to be Portsmouth's Best New Building: architects Penoyre and Prasad; client Ian Bonar, librarian; contractor Fitzpatrick Contractors Ltd; Structural design and mechanical design: Gifford; landscape design Jennifer Coe.

A commendation in the new building category was awarded to Bill Sargeant Crescent, a development of a small block of flats and a terrace of three houses for the Portsmouth Housing Association, off Church Road, Fratton, by the architect Roger Boyce.

Best Restoration / Re-use



This year there was no restoration project which could be considered for an award as Best Restored Building but there were two winners in a new category of Best Re-use of an existing building; the Aspex Gallery in the Vulcan Building, Gunwharf (above) - director Joanne Bushnell, architect Glen Howell - and the Liquid - Envy night club in the former Connaught Drill Hall of the Territorial Army, which had been saved from demolition by the Portsmouth Society after listing had been secured by John Pike, the city's conservation officer.



A commendation in the re-use category was awarded to a Casemate in Hilsea Lines, a number of brick-vaulted rooms in the old defence structure, re-used for band practice, with a specially designed sewage installation on recycling principles.

Best Landscaping Scheme

This went to the Blue Reef Aquarium garden and play area, Southsea Esplanade.



Special Developer's Award

There was also a special one-off Developer's Award given to Neale Brickwood for his outstanding work in Hereford Road, Southsea, which did not fit into any of our categories. It consists of a small new-built house together with the refurbishment into blocks of small flats of three large late nineteenth century houses, all very well designed using fine materials and in some cases specially made furniture.

The Judges

The Society's Design Awards are intended to raise the standard of local architecture and landscape design. The judges were: Paul Grover, director of the Solent Centre for Architecture and Design, Tom Dyckchoff, architectural correspondent for The Times, David Baynes and Celia Clark of the Portsmouth Society.