

# Portsmouth Society News

*The Newsletter of The Portsmouth Society - Autumn 2005*

## Portsmouth Society Design Awards 2005 From Building Destroyers - to Destroying Rubbish

Education and heavy industry were the two themes in the judging process in the Society's design awards. Each year our judges take a snapshot of what's recently been built in Portsmouth and decide if there's any building or urban design good enough to give awards in three categories - New Building, Restoration and Landscaping. This year, we gave five awards and four commendations - a record!

### Best New Buildings



*The Incinerator, Quartermaine Road. (reproduced by permission of [CJBphotography.co.uk](http://CJBphotography.co.uk))*



*Waterside School, Tipner Lane, joint winner in the Best New Building category*

VT Shipbuilding's enormous ship assembly sheds impressed us by their sheer scale and the dramatic ship building processes going on inside, while the **Incinerator in Quatremaine Road** by contractor CNIM won one of our two Best New Buildings Awards. The Society was opposed to the building of the incinerator, but decided to give an award for its elegant design and materials by the same French architect, Jean-Robert Mazaud, who won an award some years ago for its neighbour, the Materials Recycling Facility. In pursuance of our objective of sustainability, the Society is currently helping Hampshire Waste Services to look for users for the waste heat it produces, such as the new Queen Alexandra Hospital

Some of what the judges saw frankly didn't lift the heart. But they were delighted that the city council leads the way with excellent designs, especially in providing for disabled and disadvantaged children. The other Best New Building winner is the new beautiful and tranquil classroom block at **Waterside School, Tipner Lane** designed by Daniel Brunt of the City Architects department – he designed last year's winner the Charles Dickens Community Centre. Even though this classroom block is jammed up against the motorway, and close to the Firing Ranges, its lovely natural materials: stone, slate and wood and its thoughtful design, both inside and out make it a special place to learn and to teach in. The builder was local firm, Norman Wright.

Another very large building, the navy's Fleet Headquarters, the **Henry Leach Building** designed by Winchester firm, architecture plb, was commended in the Best New Building category. The Society was critical of the first proposals for these very large offices at the south western point of Whale Island, but the new design, grey corrugated steel on one side and terracotta facing the harbour, with its dramatic orange funnel with the stairs and lifts inside is a welcome addition to the city's fine architecture.

The **Highbury College Northharbour Centre Southampton Road** has fitted 12 schools of construction inside the external shell designed by Architect Steven Miller of Scott Brownrigg for developers Asda Properties and Curries Properties, with Internal fit out by Phil Amey Studio 4. It impressed the judges by its

*In this edition .. Design Awards 2005, Northern Quarter development, Architecture week bus tour, Definition of consult, Wymering Manor, A Sandwich or a Portsmouth, "Dinlo", Walled Cities Get Together, What's On?*

ingenuity. They also enjoyed **The Willows Special needs Nursery School**, Battenburg Avenue by City architects Charles Creed, Tracey Parker and Stefan Jakobek, with its special colour coding for little children to find their way around the building and enjoyable sound room. They also visited **Oakdene, St. James's Hospital Locksway Road Milton**, a 14 bed Rehabilitation building – and **The Orchards**, an acute ward and day treatment, both designed by Devereux Architects for Portsmouth Healthcare NHS Trust. We were unfavourably impressed by the John Pounds Health Centre, part of the large scale rebuilding of the community centre in Portsea. We criticised the tiny windows in the consulting rooms with the consequent poor ventilation. We felt the designers had failed to learn the right lessons from the city's first generation of health centres.

### Best Landscaping schemes



*Joint Best Landscaping : Inside/Outside Playground, Marsden Road, Paulsgrove*



*Joint Best Landscaping : Porter's Garden, Dockyard Heritage Area*

In the Best Landscaping category, there were also two winners: the first was the dramatic **Inside/Outside Playground, Marsden Road Paulsgrove** for 5 to 13 year olds designed by Clark Barton and Andrew Malbon, Team Leader at Portsmouth City Architects, and the wonderfully inviting play equipment chosen by Paul Casey for Wendy Brookfield, Manager of the Play Service. Local residents and councillors had asked for a playground for this age group for twenty years. Grants from Sport England and other sources financed a really innovative playspace, with its building buried like a ship with two bright funnel/skylights poking through the green roof, with lovely curved spaces inside and niches for gossiping. All the judges wanted to have a go on the tall slides! We also visited Arundel Street landscaping, commended by parent body, the Civic Trust last year, and the Moat Bridge to Spur Redoubt in Old Portsmouth.

The other winner for Best Landscaping is the beautiful mature **Porter's Garden** in the Dockyard Heritage Area, created by volunteers for Portsmouth Naval Base Property Trust. The Friends commissioned the three stone seats reflecting the profiles of the three preserved ships. They were awarded a grant from the Onyx Trust under the Landfill Tax Credit scheme which paid for the transport of the granite blocks and the sculptor, Roger Stephens' fees.

### Best Restorations

The unrivalled winner of the Best Restoration award was the **New Theatre Royal**, Guildhall Walk which, though it still has a long way to go, has by clever internal reordering been given a new life that enables it now to stage an attractive programme. Architects Burrell Boley Fisher added a new bar in the stalls, levelled the floor, put in a much wider and higher stage with new entrances via the boxes, and brought the Upper Circle back into use for the first time for many years. There are still substantial improvements to come, but the Society is delighted to see the director Mark Courtice and his staff build up new audiences. The theatre buzzes with life in a way it has not done for many years.

Unusually, there were also three Best Restoration Commendations: the 1850s **Iron and Steel Foundry HM Naval Base** converted into two floors of offices by FSL Facilities Ltd. and contractor Ralls Group for BAE Systems. It has a new full height glazed entrance, simply butted to the brick wall, and high tech equipment where metal castings were once made.

Local builders Steve Langton and Simon Smith won a Commendation for the high quality of their work in restoring – and in places, rebuilding **No. 41 Kent Road Southsea** for Mrs. Ariadne Dorey. The proprietors of the **Florence House Hotel**, Steve and Vicky, at 2 Malvern Road Southsea were also commended for their



*Best Restoration : The New Theatre Royal, showing the restored Upper Circle*



*Commended : The Florence House Hotel, Malvern Road, Southsea*

creation of a beautiful boutique hotel in what had been a shabby bed and breakfast. We were also impressed by Portsmouth Grammar School's new library and Ken Woolas laboratory, designed by Hampshire County Architects' Department.

The judges were Tom Dyckhoff, architectural correspondent of The Times, Paul Grover, chief executive of the Solent Centre for Architecture and Design, and Dr Celia Clark, chair and Dr Roger James, secretary of the Portsmouth Society.

*Celia Clark*

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### **“Northern Quarter” redevelopment**

An outline application for the development known as City Centre North, which includes the site of the Tricorn plus part of the northern section of Commercial Road, will be considered by the Development Control Committee on 19th October. The scheme which is to be recommended by the Head of Planning has been devised by the City Planning Department in collaboration with the developers, Centros Miller.

This very large cleared area is a wonderful opportunity to create a spacious, dignified and well designed new quarter of the city centre. Unfortunately, with these proposals we are offered instead a hefty over over-development that does not give us the things people want. We shall object to the application and make a deputation to the Committee. The main points of our objection are these:

1. The **lack of any kind of cultural centre**. There is nothing to draw people to the centre once the shops are shut
2. The proposed **destruction of the small park adjoining St Agatha’s Church** with no room to replace it.
3. There is a view of St Agatha’s down one of the proposed new streets but the view down the other is wantonly cut off by one of the large new buildings proposed. The developers have said that this is only an outline application and that that sort of detail can be rectified later. But the siting of the new buildings is obviously a deliberate and not easily remediable feature of the plan.
4. There would appear to be a **danger of traffic queuing** to access the new car park backing up to obstruct the through route to the south, as this scheme lacks the safeguard that exists for the Cascades car park at present (but will be erased) whereby queues if they occur are in Cascades Approach where they do no harm; they do not obstruct anything else. On the main out-of-city route, there are to be no less than **four extra sets of traffic lights between the Unicorn Road junction and the beginning of the M275**. The developers claim this will not cause extra delays. We remain to be convinced.

Not only is access to the redeveloped area from the south difficult for shoppers and for supply vans and lorries, but it looks as if queues are likely to develop for the car parks with tailbacks into the main roads. Only a single access ramp to a car park for 2000 cars would repeat the problems experienced at peak times at Gunwharf. There is no equivalent in the scheme of the Cascades Approach (to be eliminated in the new scheme) which absorbs any queues for the Cascades carpark.

5. But perhaps the most important is that the **so-called consultation has turned out to be grossly incomplete**. It is true that a majority of those who replied to the questionnaire ticked the box that expressed general satisfaction with the scheme. But a substantial number of these and others expressed a specific wish for a particular facility or service to be included in the plans. Among them were the following:

- a public auditorium for exhibitions and concerts
- a market, a pond with fountain, something for teenagers
- a gym for children (of course there is one already - Pitt Street Baths - but the plan is to banish it to the Mountbatten Centre)
- open area: a park or a piazza, large covered market
- a bus station, an IKEA store, an ice-skating rink
- a suggestion to re-route the roads so that the Victory Retail Park, at present isolated should be a real part of the shopping centre, an area of small trades like Brighton Lanes
- the relocation in the centre of the two pubs scheduled for demolition.

None of these is impossible. If we can't have them, the public need to be told why we can't have them.

**Open space.** We feel that too many buildings are to be crammed onto the site, all but excluding any public open space. We would like to see open spaces in the heart of the scheme or enhancement of the existing green areas around St. Agatha's Church.

**Effects on existing centres.** While we welcome the proposed 'layering' of commercial premises and flats above the shops (an echo of the Tricorn), the new canyon-like streets seem likely to offer as boring a vista as many rejected 60s and 70s high streets. We are not convinced that the 80 new shops proposed will not have damaging effects on Portsmouth's existing centres, including the adjoining Commercial Road as well as Southsea and even Gunwharf Quays. We have asked an expert on this subject who has advised us in the past to look into this. In justification the developers have lifted a phrase from the South East Plan. It is alleged that at present 'Portsmouth is punching below its weight'. What does this mean?. When shoppers can choose between so many similar areas with the same retail chains, those with distinctive character will stand out. and there is the question of whether the rents will be low enough for any independent retailers or any new enterprises?

**The proposed hotel** We believe that the hotel is badly placed facing large roads, which will make the foyer and lower floors unpleasant and noisy.

**Gymnastics Centre.** The road proposals also destroy Pitt Street Baths, the 1903 former Royal Naval School of Physical Training, which has been considered for listing several times, but rejected because of potential road schemes. It provides a Regional Centre for Gymnastic Excellence with facilities particularly for trampolining found nowhere else in the south east. Under the proposals the facilities are to be banished to the Mountbatten Centre, two miles northwards, well out of the city centre, and not well served by public transport, particularly in the evening – as local young people pointed out to us.

**Public inquiry.** We have had discussions with the developers and the City Planning Officer; but answers have not been satisfactory, so we have written to the minister requesting that the application is called-in so that the drawbacks of the scheme can be fully explored at a public inquiry before an independent inspector. Our grounds are that Portsmouth City Council is acting as judge in its own case. It is already the ground landlord.

*Roger James*

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## Definition of “consult” and “consultation fatigue”

Robert Cowan's book *The Dictionary of Urbanism*, published by Streetwise Press £29.95, has the following quotations:

**consult** (verb) 'To seek another's approval of a course already decided on,' according to Ambrose Bierce's Devil's Dictionary (published 1896-1906)

**consultation fatigue** An unwillingness of people to respond to being consulted, usually due to past experience of being consulted with no noticeable effect....

*From Civic Focus*

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## Architecture week bus tour

On Saturday, 18 June, the Portsmouth Society arranged a tour of the city to view recent buildings of interest, going inside some by prior arrangement. The idea of a tour had been inspired by the Society's annual award scheme: it was buildings that had achieved either plaque-status or short-listing that determined the itinerary.

The vehicle chosen for the tour was Eastbourne Corporation A.E.C. No.42 (AHC442) of 1950, one in the (former) Broad Street collection, still in the ownership of Clive Wilkin, but garaged at present near Warnford. Our driver and conductor for the day were Pat Saunders and Brian Jones. The beautifully maintained vehicle performed to perfection. Over 50 people came on the tour. Guides were Roger James (lower saloon) and Deane Clark (upper saloon). Departure was from Guildhall at 0930, the return to this point at 1230 fulfilling our prediction of a 3-hour tour with impressive accuracy.



*Members board the bus in Lake Road after visiting the Charles Dickens Community Centre*

The route taken was one of great complexity. Setting out along Winston Churchill Avenue we passed University House, runner-up in Best New Building category for 1988. Having travelled along Goldsmith Avenue to Locksway Road we took the 'bus into the grounds of St. James's Hospital though it could do no more than go up and down the main entrance drive. Using the 'bus-only one-way road to Moorings Way, we passed the early municipal dump en route to Eastern Road for an arranged visit to Admiral Lord Nelson School, winner of the 1998 Best New Building award. Here, leading off from the spacious foyer, we had the chance to peer into some of the adjoining rooms, some activities were actually in progress during our visit.

Moving to Quatermaine Road, we saw the recently commissioned Incinerator, a winner of the 2005 Best New Building award. On Eastern Road we saw the Portsmouth Motor Park, winner of the Best New Building for 1999, now an established part of the local landscape. Returning into the city we had a brief glance at Milton Cross school (where we had been denied a visit) followed by a view of St. Mary's House, a reminder of the successful 1987 campaign that spared it from demolition. Now beautifully restored, it achieved Best Restoration winner in 1992. Moving on to Lake Road, the tour called at the Charles Dickens Community Centre, where the second arranged visit took place. Joint winner of the 2004 Best New Building award, the staff could not have been more helpful, providing an extensive, guided tour.

From Lake Road, the tour proceeded along Market Way. Here, reference to the large new car park prompted mixed memories of the controversial Tricorn and its recent demolition. We passed St. John's Catholic Cathedral (Best Restoration in 2001) and Art in the Park (Best Restoration 2003). The tour came temporarily to rest at the Portland Building, winner of the 1997 Best New Building award, for an appreciation of its spacious atrium. Here, the welcome surprise of refreshment was on offer – gladly accepted.

The final part of the tour took the 'bus past the Frewen Library – recipient of Best Building award in 1991 and twenty year award – en route to Broad Street, to view the other joint winner of Best New Building award for 2004, Spinnaker Quay, on the site of the former Lucas premises. Returning to Guildhall brought to a conclusion this memorable tour of the city, enhanced by excellent weather – brilliant sunshine throughout – and the cosy ambiance of a 1950s 'bus.

For the record, other buildings of note that have, at one time or another, attracted the interest of the Portsmouth Society, and which received mention on the tour were:

New Theatre Royal, University Sports Hall (2004 award entry), Students' Union (Best New Building 2002), Bridge Tavern (runner-up, Best Restoration 1988), Portsmouth cathedral extension (Certificate of Merit in the 1992 Design competition), HMS Temeraire (Best Restoration 1986) and Sports Centre (Best New Building 1990), Milldam House (Best Restoration 1994), HMS Nelson Gymnasium and Clock Tower (Best Restoration 1997), Copnor Junior school extension (Best New Building 1994), Anchorage Park (Best Landscaping 1992), and Ibis Hotel. Many other buildings received mention: competition entries that had, in their time, failed to achieve an award, along with others, more for reasons of notoriety, rather than any intrinsic architectural merit.

Such was the success of this excellent tour, the committee might well decide to repeat the formula in June 2006. Thanks here are due to John Holland for the *excellent* itinerary he prepared – seven pages in all – distributed to all participants, also to both Deane Clark and Roger James for their knowledgeable running commentaries throughout the tour's progress. And a debt of gratitude should go to both Pat Saunders and Brian Jones, having willingly volunteered their time to take us around, while Clive Wilkin and others deserve our appreciation for allowing us to share the fruits of their labours on Eastbourne 42.

Bruce Oliver

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## Wymering Manor

*A question we received from Eileen Banks was kindly answered by John Stedman of the Portsmouth Museums and Records Service.*

"I have a plate with the name Elizabeth Muriel Cambie, and the legend - Caused her fund to be raised for the sad and suffering in this war - circled around the back. The centre of the back says -A day of memory and sunshine at WYMERING MANOR for the widows and children of the HEROES of the BRITISH ISLES who fought so nobly and died for their KING and COUNTRY. A.S.M.1916. It also has two phrases- Qui soffrit vincit, and Amour avecque loialte. The front of the plate is decorated with flags of the Allies, a soldier, sailor and I think a Marine, and has a sad verse entitled Sleep On. I would like to know who Elizabeth Muriel Cambie was ...."

Dear Ms Banks

Mrs Muriel Cambie held a garden party at Wymering Manor in July 1916 to entertain about 1600 widows, children and parents of local servicemen killed during the First World War. Your plate is one of many given out to the guests at this party. We have two of the plates in our collections. We also have three photographic postcards of the event (523-5/1987), one of which actually shows the plates being handed out. One of them is reproduced in our book *Portsmouth in the twentieth century: a photographic history*. There are copies in the local libraries (and on sale in our and other bookshops). Mrs Cambie was a local war worker and benefactress particularly concerned with servicemen's families. There is a description of her work on p118 of 'Portsmouth and the Great War', which is available in our searchroom or the Central Library.

John Stedman

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## A Sandwich or a Portsmouth?

*David Francis, Humanities Librarian at the University of Portsmouth Library, writes ...*

I just found this when looking for information about the Earls of Sandwich on the Internet. I hadn't heard this before - has anyone else?

The word 'sandwich' for an item of food was possibly named after John Montagu who was the 4th Earl of Sandwich. It is said that in approx. 1762, he asked for meat to be served between slices of bread, to avoid interrupting a gambling game.

Hereditary English titles can be confusing. The family of the Earls of Sandwich has no real connection to the town itself, only the title. The 1st Earl, Edward Montagu, originally intended to take the title of the Earl of Portsmouth - this may have been changed as a compliment to the town of Sandwich, because the fleet he was commanding in 1660 was lying off Sandwich, before it sailed to bring back Charles II to England.

It is generally thought here, that the word 'sandwich' as an item of food, has no connection with the town, only with John Montagu, who happened to have the title, a 'sandwich' could just as easily have been called a 'portsmouth' if the 1st Earl, Edward Montagu, had not changed his mind.

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## Pompeyspeak - Dinlo

Did you know that Dinlo in Cantonese is crazy man (exact translation electric man). I found this out when I was learning Cantonese during my time in Hong Kong. Could it be that servicemen serving in the colony many years ago brought the expression back to Pompey - not that outlandish when you consider that the expression "a cup of char" uses the Cantonese word for tea.

Roger Stiggers

<p><b>Coming shortly</b> : the Society's book <i>Portsmouth 1915 - 2005</i>, published by Suttons, should be available in time for Christmas!</p>
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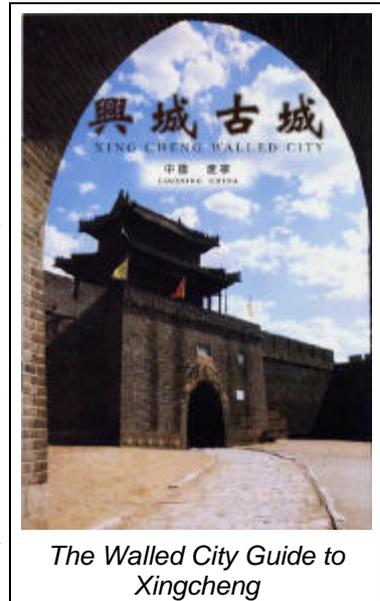
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## Walled Cities get together

Its critics may not know that the European Union provides funding for some extraordinarily creative exchanges of experience on heritage management and economic development between local authorities in Europe and Asia, which will bear fruit long term, with both physical and social outcomes

For the past eighteen months Portsmouth City Council has been working with partners Xingcheng in north east China, and led by the local authority in Obidos Portugal, in the EU Asia Urbs project. This focuses on management of each city's built heritage, including the ancient city walls, exploring how income from tourism can be directed into physical regeneration to improve living conditions for local people.

This is a particular challenge for Xingcheng, a city of half a million on the coast of Liaoning Province in what used to be called Manchuria. Of the four ancient Chinese cities with complete walls, Xingcheng is the best-preserved Ming-dynasty fortified city in China. The walls were built in 1428 as a garrison town north of the Great Wall and rebuilt in 1623. What makes Xingcheng special today is that the walls enclose dense streets of single storey houses with curved Liaoning style roofs and gables - a pattern which survives nowhere else in China. When you first discover the ancient city behind the unprepossessing modern town, you get a visceral thrill – a real glimpse of the old China. But 700 of those who live within the walls have no



running water, and more have no internal sanitation. Their houses are heated with coal from the local mines, with consequent pollution, and the ugly modern city encroaches too close to the walls, so that they are hard to see as you approach, and the vital view to the local volcanic mountain and coast is impeded.

Expert conservation planners are encouraging the Xingcheng People's Municipal government to operate their strict conservation controls to remove unsightly modern development, bury overhead wires, improve drainage, install gas heating, restore their historic buildings, and arrange events such as the planned Walled City Festival in mid-September to extend the very short tourist season currently based on the nearby beach resort. Inside the city are the magical Confucius Temple, the City God Temple – whose fierce image is paraded yearly – and General Gao's house of the 1920s. The Zhou House, which belonged to a silk merchant in 1934 has been beautifully restored as offices for the Asia Urbs project. It will be an appropriate Visitor Centre to introduce the Walled City and with ideas gained from Portsmouth and Obidos. Its restoration is also an exemplar for other building owners. With colleagues from Obidos and Portsmouth the Xingcheng group including the Deputy Mayor who is in charge of the project have toured other walled cities in Asia and Europe to gain ideas and learn from their experience. Workshops about achievements of each local government – in Xingcheng and Obidos - culminated in one held at the end of June in Portsmouth, when the party arrived from Caen - in the middle of the re-enactment of the Battle of Trafalgar!

In two days of intensive exchanges, the participants examined conservation experiences in Old Portsmouth; the development of Gunwharf; the planning of special events such as planning, marketing and post event surveys - for example the extraordinarily successful Chocolate Festival in Obidos in November. The delegates heard how the success of the economy of Portsmouth is measured and how it can be expanded and made to prosper; about Portsmouth's tourism strategy and how its attractiveness is enhanced to visitors; attract sponsorship for major tourist and heritage celebrations. They and reviewed progress on the project so far, and what still has to be done before it ends this December. Members of the Portsmouth Chinese Association were genial guides at the social events.

The climax for all was of course the Fleet Review, fireworks and the Festival of the Sea, where delegates enjoyed the hospitality of the Naval Base Property Trust in the brilliantly converted Boathouse 6. They enjoyed a special boat trip in the Trust's launch to view the tall ships at close quarters. No-one could have failed to be impressed by the immense organisation which went into organising such massive events!

I spent an extraordinary two weeks in Xingcheng in June, helping with preparations for the Portsmouth workshop, the editing of a beautifully illustrated guide, and visiting and writing about the special attractions in the area including the Jiumenkou section of the Great Wall where it crosses a river before the final stretch to the sea for the Rough Guide and similar travel books. We hope to put Xingcheng on the tourist map, which it isn't at present. A Portsmouth businessman, Mr. Kam Patel who recently started up a new company "Go to China" was introduced to the Xingcheng Deputy Mayor. We hope that he will be able to put together tours to the Walled City, so that we can all go and enjoy its special treasures.

*Celia Clark*



**More pictures from the Design Awards**

*Left : No 41 Kent Road, Southsea by Steve Langton and Simon Smith - Commended in the Best Restoration category.*

*Right : Commended in the Best New Building category is the Henry Leach Building - the navy's new Fleet HQ on Whale Island designed by Winchester firm architecture plb.*



**Meetings and Events**

Meetings are on the 1st Wednesday of each month (except January, August and September) at the **Cathedral Discovery Centre, Edinburgh Road, Portsmouth.**  
 Free Parking - Near City Centre & bus stops - 5 mins to Portsmouth and Southsea Station Free admission  
 - Visitors welcome!

Wednesday 5th October 7.30pm	<b>Local Strategic Partnership and Portsmouth City Council - Who Does What?</b> Speaker : Margaret Nudd, Chair, Portsmouth LSP.
Wednesday 2nd November 7.30pm	<b>Block Mills - its history and its future</b> - the world's first steam powered mass production factory. Speaker: Robert Law, English Heritage.
Wednesday 7th December 7.30pm	<b>Nuclear or not? The potential for renewable energy</b> Speaker : Dr Roger James, Portsmouth Society Secretary
Wednesday 1st February 2006 7.30pm	<b>The Portsmouth Society Design Awards</b> Report from the judges of the 2005 competition.
Wednesday 1st March 7.30pm	<b>Portsmouth's Water Supply</b> Speaker : Andy Neve, Portsmouth Water Company.
Wednesday 5th April 7.30pm	<b>Annual General Meeting and open forum.</b>
Wednesday 3rd May 7.30pm	<b>Walled Cities get together</b> Dr Celia Clark, Chair of the Portsmouth Society, reports on her recent visit to China.
Wednesday 7th June 7.30pm	<b>The Prince's Foundation for the Built Environment</b> Speaker tbc. See also <a href="http://www.princes-foundation.org">www.princes-foundation.org</a>
A Saturday in July 9:30am to 1.00pm	<b>Architecture Week Bus Tour</b> A repeat of 2005's successful event visiting fine buildings in Portsmouth, including the winners in the 2005 Design Awards.

**The Portsmouth Society, Registered Charity no. 266116**

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*We welcome new members. Please come to any of our meetings or contact Jean Thompson for more details.*